

## *COTAC Newsletter*

November 2020 | Issue 4 | ISSN 2634-1093

We have been working hard since the last issue of the Newsletter to improve the information and its accessibility on the COTAC Global Website and we hope you find the changes beneficial. We have registered our various serial publications with ISSN numbers, issued by the British Library to ensure their availability in perpetuity. We will be continuing to improve structure and enhance content of the site over the coming months in line with our Corporate Plan and web strategy, with the aim to provide material useful from the casual reader to top professionals in a structured form and linked to the Understanding Conservation sister site.

Also in this edition we include news from across the sector about Open



Several COTAC studies, including [\*Integrating Digital Technologies in Support of Historic Building Information Modelling\*](#) and [\*Fire and Flood in the Built Environment: Keeping the Threat at Bay\*](#) have been re-formatted in line with British Library recommendations and launched to our [COTAC Studies](#) website section, with more to come soon.

Heritage data, new RIBA conservation contracts, the latest on the Whitechapel Bell Foundry, HEF, the Climate Change emergency and Heritage on the Edge.

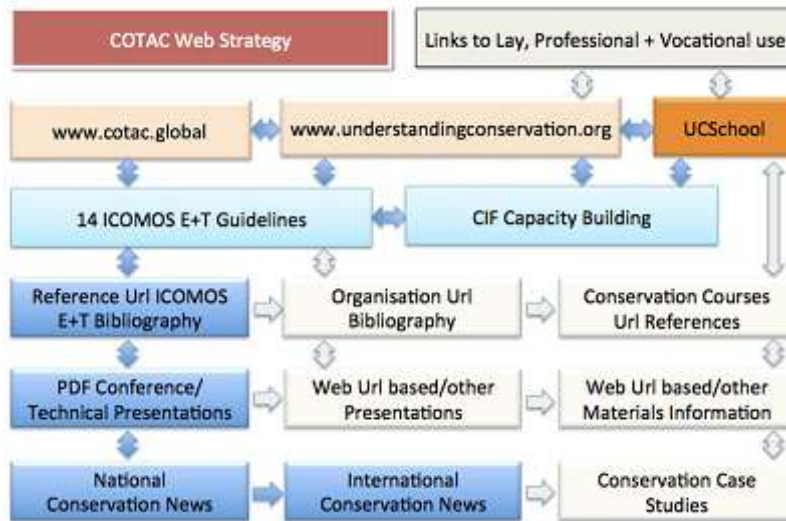
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## [Open Heritage 3D makes primary 3D cultural heritage data open and accessible](#)

As 3D data capture becomes an increasingly common method for the documentation of cultural heritage there has emerged a growing need to assist with the distribution and open access of this growing library of 3D data while maintaining scientific rigor, respecting cultural and ethical sensitivities, enhancing discoverability, and addressing data longevity and archival standards. In response to these areas of need, the Open Heritage 3D project was developed to make primary 3D cultural heritage data open and accessible and remove the barriers for content producers to publish their data. CyArk along with other founding organizations Historic Environment Scotland and the University of South Florida Libraries committed in 2019 to make available their significant repositories of data from legacy as well as new 3D documentation projects. Since then other organizations have joined the initiative, contributing over 200 datasets and we invite others to join the Open Heritage 3D project and contribute their datasets to this growing library of data.

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## COTAC Understanding Conservation School - A Strategic Approach

A strategic approach that is being pursued by COTAC is to promulgate potential learning outcomes to the various groupings of lay, student, craft and professional users; incorporating and expanding the website materials offered in cotac.global in support of COTAC's 5 Unit sister website <http://www.understandingconservation.org>

An overarching COTAC Understanding Conservation School theme aims to create an integrated approach. Here, it is anticipated that the learning links to a variety of related requirements, including Vocational needs, will be met in the fullness of time. This comprehensive approach can be summarised in the graphic above.



### [RIBA launches new Conservation Architectural Services PSCs](#)

The new RIBA Conservation Architectural Services PSCs have been launched and digital copies of these new contracts are available through RIBA Contracts Digital. Paper copies of these contracts will be available at the end of October. The two new PSCs are the RIBA



## For whom or more correctly for “what” the Bell tolls!

The Whitechapel Bell Foundry in East London where some of the country’s most famous bells have been cast, sadly closed and stopped manufacture in 2017. The Company had been producing bells since 1570 and on the site in Whitechapel Road since the 1740s. These have included in the 1700s, the clock bell for St Paul’s Cathedral, the Liberty Bell, symbol of American independence, and the famous Bow Bells for St Mary-le-Bow, which to be born close enough to hear, defined being a “Cockney”. In the mid-1800s they cast Big Ben, more correctly the “Great Bell” providing the famous chimes in the Clock Tower (now Elizabeth Tower) adjacent to the Houses of Parliament which among other landmarks signify the arrival of New Year at midnight on 31st December.

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## ISSN News and the re-release of COTAC’s publications

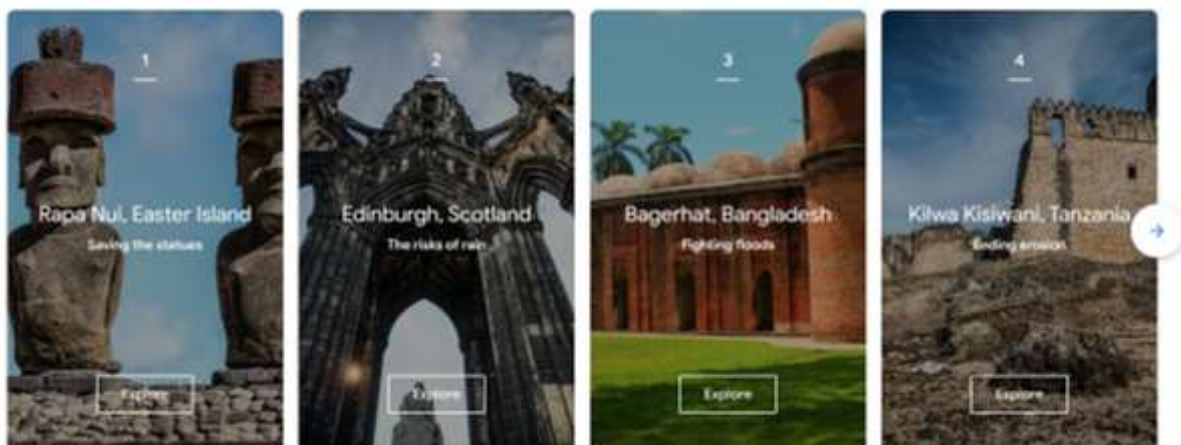
COTAC is pleased to announce that following an application to the British Library ISSN UK Centre it has been granted specific ISSN numbers for its online publications. In addition to that granted for its E-News series, ISSN 2632–9166 has been granted for the COTAC Conference

This formal recognition has occasioned a reformatting, in-part, of the material that was previously placed on the COTAC website [cotac.global](http://cotac.global) to bring it into line with British Library recommendations.



## [Culture X Climate 2020 - A forum for Arts, Culture, and Heritage based Climate Action](#)

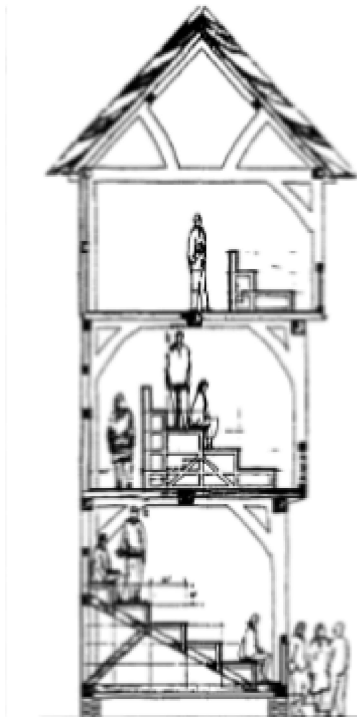
Culture x Climate 2020 has created a forum designed to unite all those interested in the role of arts, culture and heritage in tackling the climate emergency. It aims to enhance the capacity of the arts, culture and heritage sectors to help build a climate-neutral and resilient world in the time of COVID-19, promote new partnerships between cultural actors and stakeholders across sectors, and prepare the culture sector to play its part in driving greater ambition at COP26 and beyond.



## [Google Arts and Culture - Heritage on the Edge](#)

Discover how people around the world are using technology to protect their cultural sites against climate change. In association with CyArk and ICOMOS.

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*Blast from the Past!*

From the [COTAC Archives](#) - Number 3, Jan 1994

In 1993, with the Globe Theatre in mid-construction, COTAC was there reporting "The Globe Theatre project has taken on a new dimension from that of being simply a timber framed building. It is a work of art that has revealed elements of lost knowledge in the process and will reveal more when the stage structure, heavens, titing house, and staircases are framed up." Read the fascinating article in COTAC's newsletter [archive](#).

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## Heritage 2020

### [Heritage 2020 Comes to a Close, Merges into HEF](#)

The Heritage 2020 programme comes to an end this October, 2020. The website will be the main way of ensuring a legacy for the work. Over the next month or so the Heritage 2020 website will be re-developed into the new Historic Environment Forum (HEF) website. The intention is that the new website will include a Heritage 2020 section that holds topic-based and working group information.

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### [In Memoriam David Harrison](#)

It is with sadness we report that David (Harry) Harrison, CEO of Hayles and Howe Ltd and expert plasterer, has passed. COTAC volunteers remember fond times with David and wish to convey their condolences.

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