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## *COTAC Newsletter*

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With the coming of January 2019, COTAC enters its 60<sup>th</sup> anniversary year and, despite a number of challenges yet to be overcome, the Charity has clearly set out its aspirations for the next 5-years. These are revealed in its 2019–2024 Corporate Plan that will soon be made available on the COTAC website: [www.cotac.global](http://www.cotac.global). As we progress into the Plan-period we are also delighted to announce and welcome Lady Tina Feilden as our National Patron and Professor Jukka Jokilehto as our International Patron. Both have indicated that they are pleased to offer their support to work of COTAC and we look forward to meeting their expectations. As 2019 also commemorates the centenary of the birth of Sir Bernard Feilden, we are especially delighted to have Lady Feilden's support. As an active COTAC Trustee, Sir Bernard's work in creating the internationally recognised ICOMOS Education and Training Guidelines is still very much at the heart of COTAC's current activities and we look forward to honouring his achievements as 2019 progresses.



Students and Staff at the Building Crafts College Prizegiving and Graduation Ceremony in Carpenters' Hall on 22 November, 2018. This event included presentation of the two Sir Bernard Feilden COTAC Awards for the highest achieving Learners in each of Years 1 and 2 on the Historic Building Conservation Foundation Degree course.

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## **Stone 2020 Announces First Call for the 14th International Congress on the Deterioration & Conservation of Stone**

The University of Göttingen and the University of Kassel are delighted to be hosting the 14th International Congress on the Deterioration and Conservation of Stone (STONE 2020). The STONE 2020 is entitled: MONUMENT FUTURE: DECAY AND CONSERVATION OF STONE and will take place on the 7th-12th of September in Göttingen, Germany. The Congress is a quadrennial event. It is the main conference for disseminating the knowledge of practitioners and researchers working in the field of stone deterioration issues in cultural heritage conservation. In the past, it has attracted around 300 international delegates and publishes the proceedings that contains over 150 scientific contributions. It truly represents and captures the state-of-the-art in the field of stone conservation and cultural heritage conservation.

The proceedings will be ready prior to the conference. To manage everything right in time we will have to be very strict, therefore please follow the instructions and the deadlines. All the information you need is available on the [webpage](#). Please consider that the deadline for submission of abstracts begins in July 2019. The conference registration starts in March 2019. After the conference, we are offering a Summer School, which will be generously supported by the DEUTSCHE BUNDESSTIFTUNG UMWELT – DBU - (GERMAN FEDERAL ENVIRONMENTAL FOUNDATION).



## **European Commission says 'By-bye, Participant Portal! Hello, Funding & Tenders Portal!'**

The European Commission has created the Funding & Tenders Portal to allow searching for EU funding and tender opportunities, and managing grants and contracts in one place. Whether you are an SME looking to bid for an EU procurement contract or an NGO having won an EU grant, it is just one click to get involved.

Grab your opportunity and [get involved in EU projects now!](#)

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RIBA Announces Ingval Maxwell, OBE DADun FRIBA FRIAS CAABC FSAScot, COTAC Chair, as a 2019 Fellow Member. See [here](#) for a full list of new Fellow Members.

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**San Gemini Preservation Studies**  
International Institute for Restoration and Preservation Studies

## **SGPS - Study Abroad in San Gemini, Italy at the Preservation Studies Program**

Now in its 21st year, with alumni from over 170 colleges and universities worldwide, SGPS is dedicated to the preservation of cultural heritage. We offer students the opportunity to study and travel in Italy where they acquire hands-on experience in restoration and conservation.

In 2018 there have been major new developments for our SGPS program. An academic relationship has been established with West Virginia University that offers our students the opportunity to apply for and receive credits through the WVU Art History Department. Also, in 2018, a significant 3-year cooperation agreement has been signed with the Office of the Ministry of Cultural Heritage for the Abruzzo Region to study and conserve archaeological objects held in their museums, as well as a collaboration with the Historic Archives of the Dioceses of Terni for SGPS participants to study and conserve archival documents. See [here](#) to find out more.

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**AHF** Transforming  
Heritage

# AHF Heritage Impact Fund - New Partnership Fund to be Launched in Early 2019

As part of our ongoing work to increase the levels of social investment supporting the heritage sector, the AHF is delighted to announce a new partnership fund: The Heritage Impact Fund (HIF).

We will be formally launching the HIF in London in mid-February 2019 and in Scotland in March 2019, when full details will be made available. However, the HIF will be open for expressions of interest from as early as January 2019, so if you are interested in learning more in the meantime then please see more [here](#).



## HES - Unlocking Hidden History with Scotland's Urban Past

Fancy a history lesson involving computer games and temporary tattoos? Discover how Scotland's Urban Past are using unconventional methods to unlock the hidden history of our towns and cities [here](#).



### *Blast from the Past!*

From the COTAC Archives - Issue 16, May 2000

IKONOS II, the world's first high-resolution commercial satellite has been launched by Geoinformation Group, the UK reseller for Space Imaging Europe. Launched from the Vandenberg Air Force Base, Colorado on the 24th September 1999, IKONOS is the first commercial one-meter resolution earth imaging satellite. It will be able to produce imagery that can be used for a variety of market applications including urban planning, environmental monitoring, mapping, natural disaster assessment, telecommunications net work planning, oil and gas exploration and agricultural monitoring.

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## UK Government Petition - Reduce VAT to 5% on Repairs and Approved Alterations to Listed Buildings

Private listed property owners are preserving much of Britain's built heritage for future generations, yet many are struggling to maintain and repair their homes. In 2012, the

Government removed the zero rate of VAT for pre-authorised alterations to listed buildings. This was a major blow to owners.

To sign the petition to reduce VAT to 5% on repairs and approved alterations to listed buildings, go [here](#).

For more information, see [here](#).

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World Heritage UK

## **UK Withdrawal from UNESCO - World Heritage UK Press Statement**

World Heritage UK has issued a press statement regarding the rumoured UK withdrawal from UNESCO, as follows (or can be accessed [here](#)).

Following newspaper reports concerning the UK's continued membership of UNESCO, World Heritage UK are pleased to note the following reported clarification statement from the Department for International Development: "There has been no change to our funding commitment to Unesco. The UK is working closely with Unesco and other member states to ensure it makes crucial reforms to deliver the best results and value for taxpayers' money." (13 November 2018). World Heritage UK understands that scrutiny of bodies such as UNESCO is a legitimate political duty, but we also have the utmost confidence that the economic, environmental and social benefit delivered by the UK's 31 World Heritage Sites can be proven to withstand any such scrutiny. The UK is a world leader in terms of heritage management and the benefit that we gain from, and contribute to, delivery of the UNESCO Convention is substantial. The whole ethos of the Convention is one of global co-operation which is essential to tackle challenges to our unique cultural and natural heritage. Plastic in our oceans and international tourism pressures are examples of issues that nations cannot practically resolve alone.

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EUROPEAN ARCHITECTURAL  
HISTORY NETWORK \_\_\_\_\_  
\_\_\_\_\_ EDINBURGH 2020

### **European Architectural History Network Conference - Call for Session and Roundtable Proposals**

The European Architectural History Network is delighted to announce its next biannual meeting at the University of Edinburgh, UK, 10th -13th June 2020. In accordance with EAHN's



mission, the meeting aims to increase the visibility of the discipline of architectural history, to foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and to facilitate the exchange of research in the field. EAHN is a European organisation, but its intellectual scope is global, and the meeting welcomes proposals on any architectural historical topic. As well as topics on any aspect of the built environment, proposals on landscape and urban history are also very welcome, along with proposals dealing with the theories, methodologies and historiographies of architectural history.

Proposals are sought in two basic formats: (1) a Session, and (2) a Roundtable debate. A Session should plan for 4-5 paper presentations, with a respondent, and time for dialogue and discussion at the end. A Roundtable debate should be an organised discussion between panel members, and the format would suit topics of particular urgency, or contemporary relevance. Roundtables should also aim to activate audience discussion as far as possible. Sessions and Roundtables may be chaired by more than one person. At this stage, only the proposals for Sessions and Roundtables are required. A separate call for papers (CFP) for successful Sessions and Roundtables will be issued in April 2019.

Anyone wishing to chair a Session or a Roundtable debate at EAHN2020 are invited to submit proposals by 31st December, 2018. Chairs should make clear whether their proposal is a Session, or a Roundtable.

Please note that EAHN is self-funding, and chairs are expected to provide all their conference expenses, including travel and accommodation.



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