

# Insight 1 Unit 4: Image Set

## What needs to be thought about?

Important buildings and sites can be formally identified and recognised in a variety of ways. They can be classified through a graded system of World Heritage Sites, Scheduled Ancient Monuments, Listed Buildings, Conservation Areas, Designed Gardens and Landscapes, Shipwrecks and Battlefields. Determining what the needs are of these labels is essential. Although it is important to recognise that different conditions and considerations may apply, there is also the need to acknowledge that building not so formally identified may also have exactly the same physical issues to deal with.

*This Insight Unit relates to the [www.understandingconservation.org](http://www.understandingconservation.org) website Unit 4: Social and financial issues: This Unit enhances the understanding developed in the previous three Units and contextualises that with the recognition of reaching a satisfactory conclusion with all the pertinent parties.*



1: Edinburgh World Heritage Site Skyline

## 2: Forth Rail Bridge. A UNESCO World Heritage Site





### 3: Stirling Castle. A Scheduled Ancient Monument also in State Care

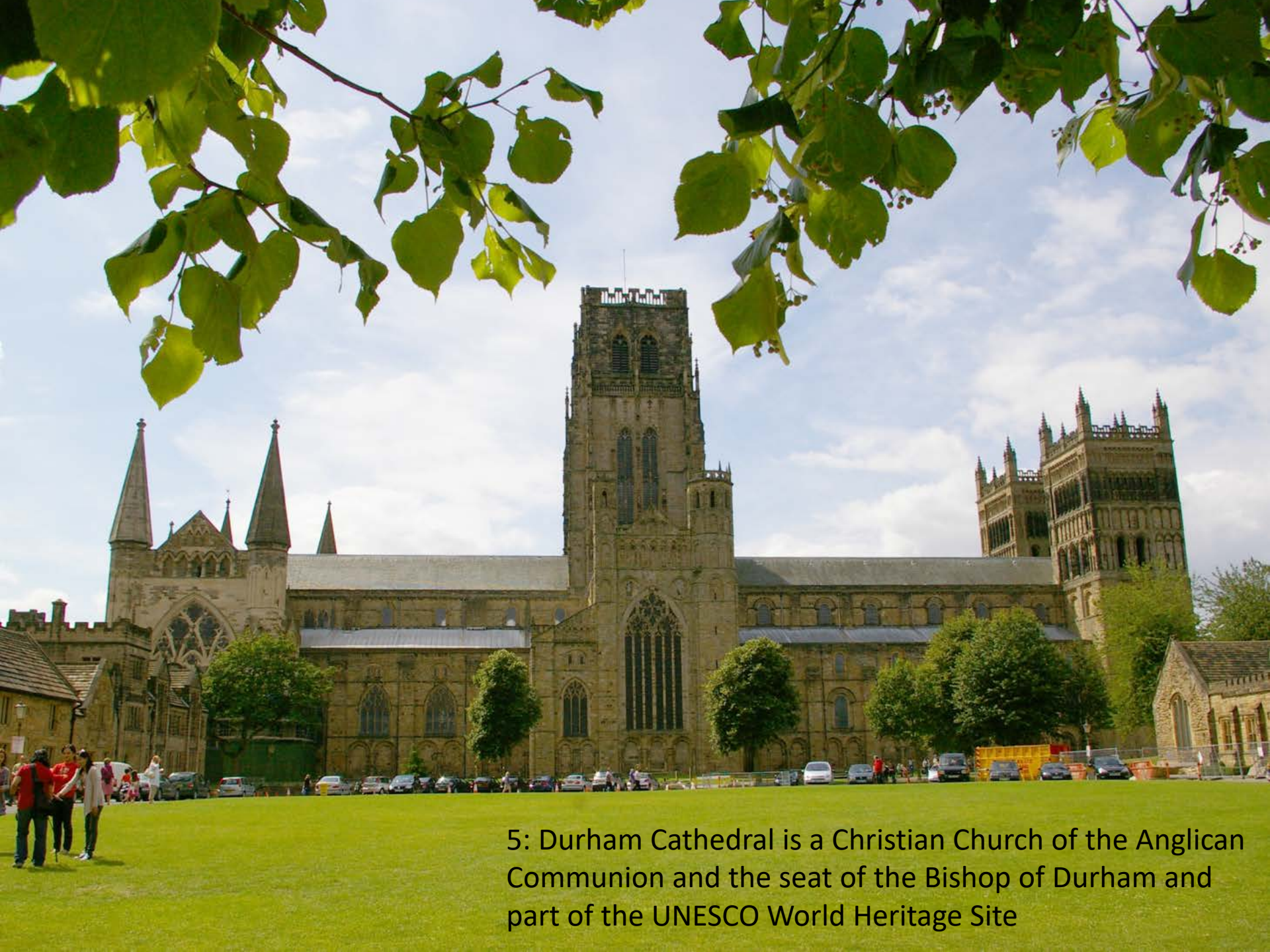




4: Peel Castle. Owned by Manx National Heritage







5: Durham Cathedral is a Christian Church of the Anglican Communion and the seat of the Bishop of Durham and part of the UNESCO World Heritage Site



6: Fettes College, Edinburgh is a Category A Listed Building. Designed by David Bryce and built 1863-9, it blends the design of a Loire château with elements of the 19th century Scottish Baronial architecture.





7: Liverpool Metropolitan Cathedral is Listed Grade 2\*. It was designed by architect Frederick Gibberd in a worldwide design competition. Construction began in 1962 and was completed in 1967

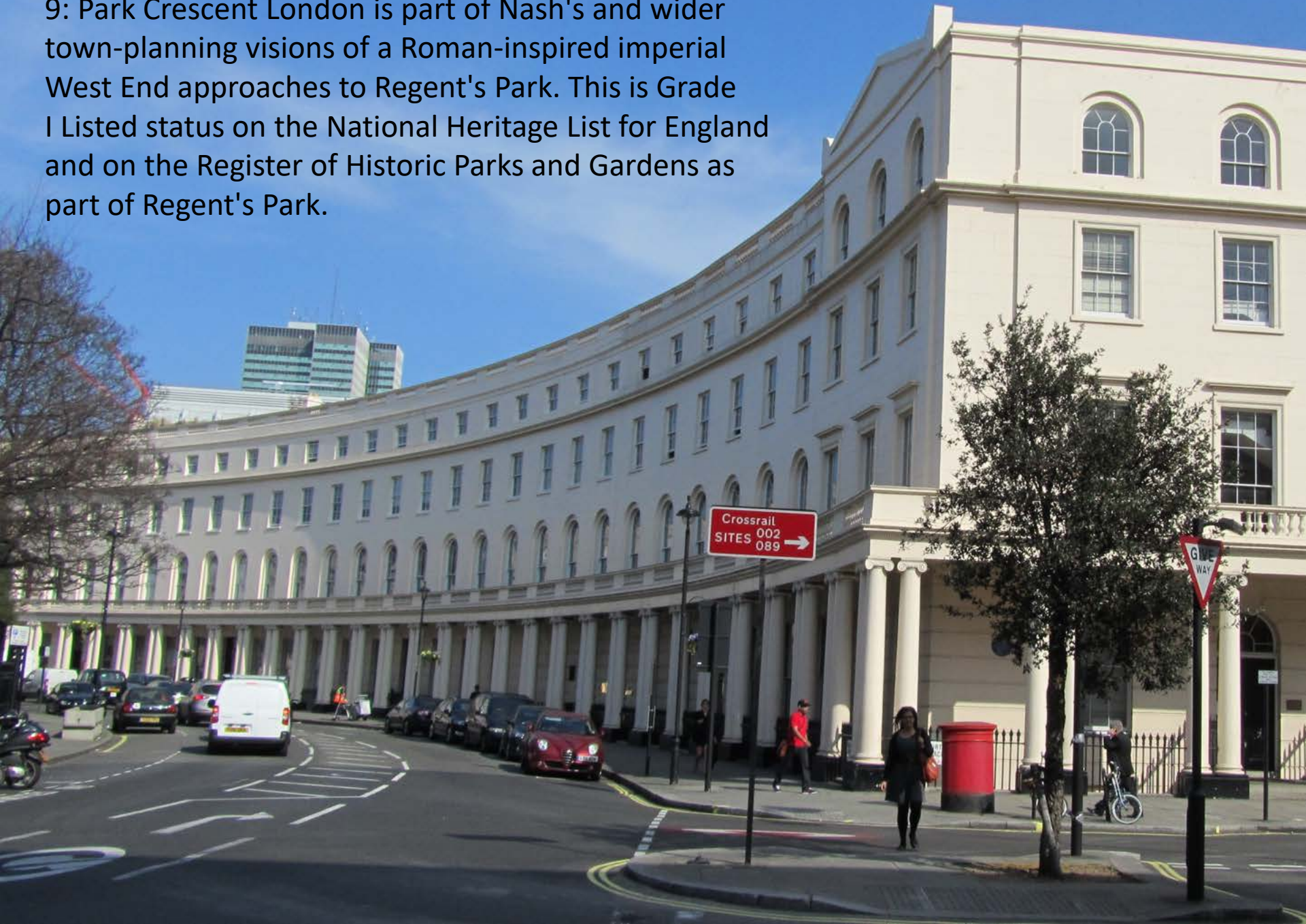


8: Hopetoun House is a Category A listed building and its grounds are included in the Inventory of Gardens and Designed Landscapes in Scotland. It is really two houses in one. The oldest part was designed by Sir William Bruce and built between 1699 and 1707 with fine examples of carving, wainscoting and ceiling painting. In 1721 William Adam started enlarging the house by adding the magnificent facade, colonnades and grand State apartments .





9: Park Crescent London is part of Nash's and wider town-planning visions of a Roman-inspired imperial West End approaches to Regent's Park. This is Grade I Listed status on the National Heritage List for England and on the Register of Historic Parks and Gardens as part of Regent's Park.







10: Bailgate Lincoln. Various Grade II Listed building exist along this steep pedestrianised street

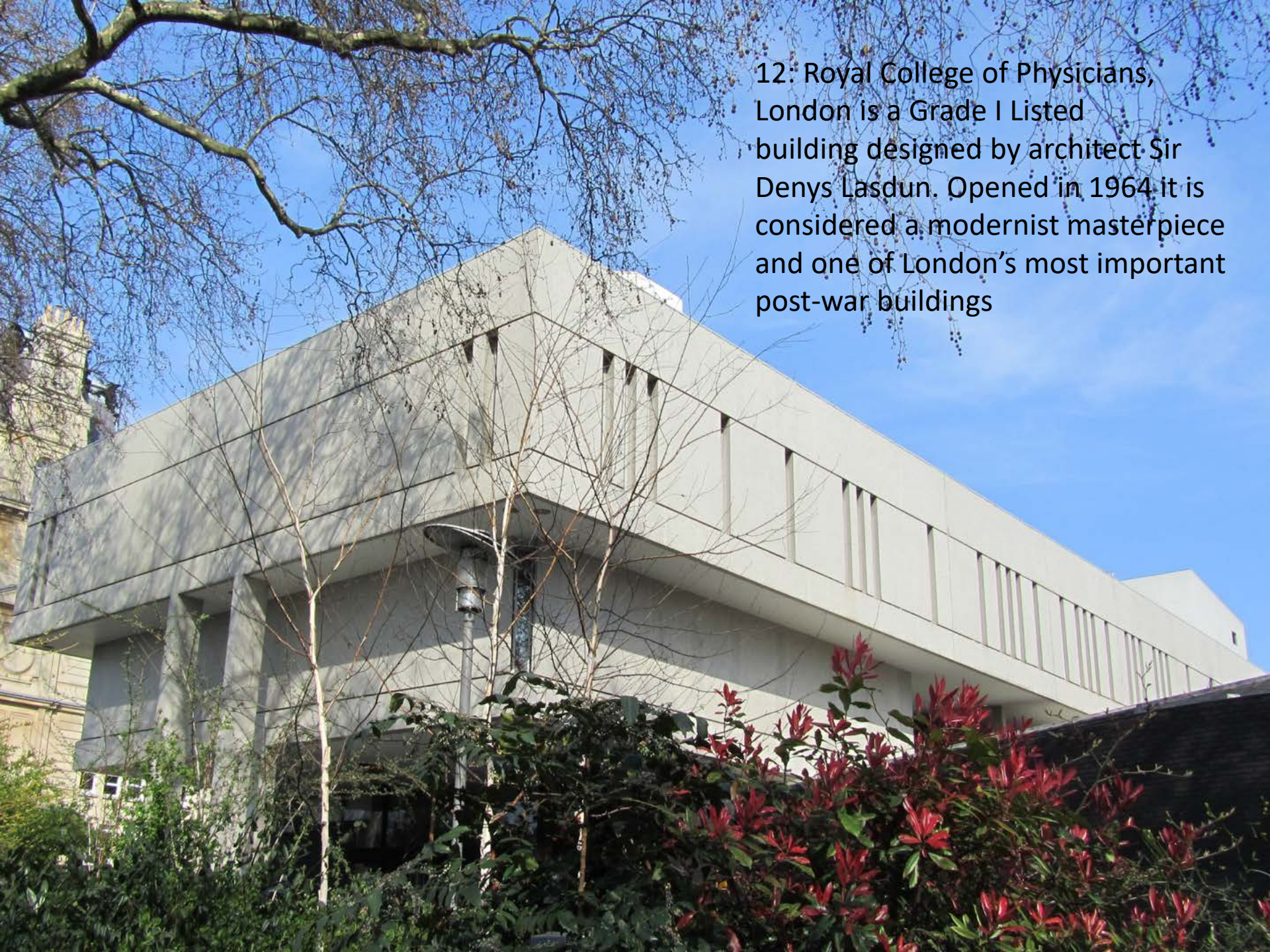


11. Wood Green, London. Various properties are included in the designated Wood Green Common Conservation Area, first designated in 1976





12: Royal College of Physicians,  
London is a Grade I Listed  
building designed by architect Sir  
Denys Lasdun. Opened in 1964 it is  
considered a modernist masterpiece  
and one of London's most important  
post-war buildings





13: Barley Hall, York. is a reconstructed medieval townhouse originally built ca 1360, and a Grade II Listed building







14: Mathematical Bridge, Cambridge is a Grade II Listed building. It was designed by William Etheridge, and built by James Essex in 1749.



15: Edinburgh. Maintaining a building in regular use helps to ensure its continued survival







16: Isle of Sark. Specific local conditions and requirement can occasionally prevail





17: Edinburgh. Firing The One o'clock Gun a tourist attraction in a historic setting



18: Edinburgh. Street theatre and tourist crowds can create operational problems for a city



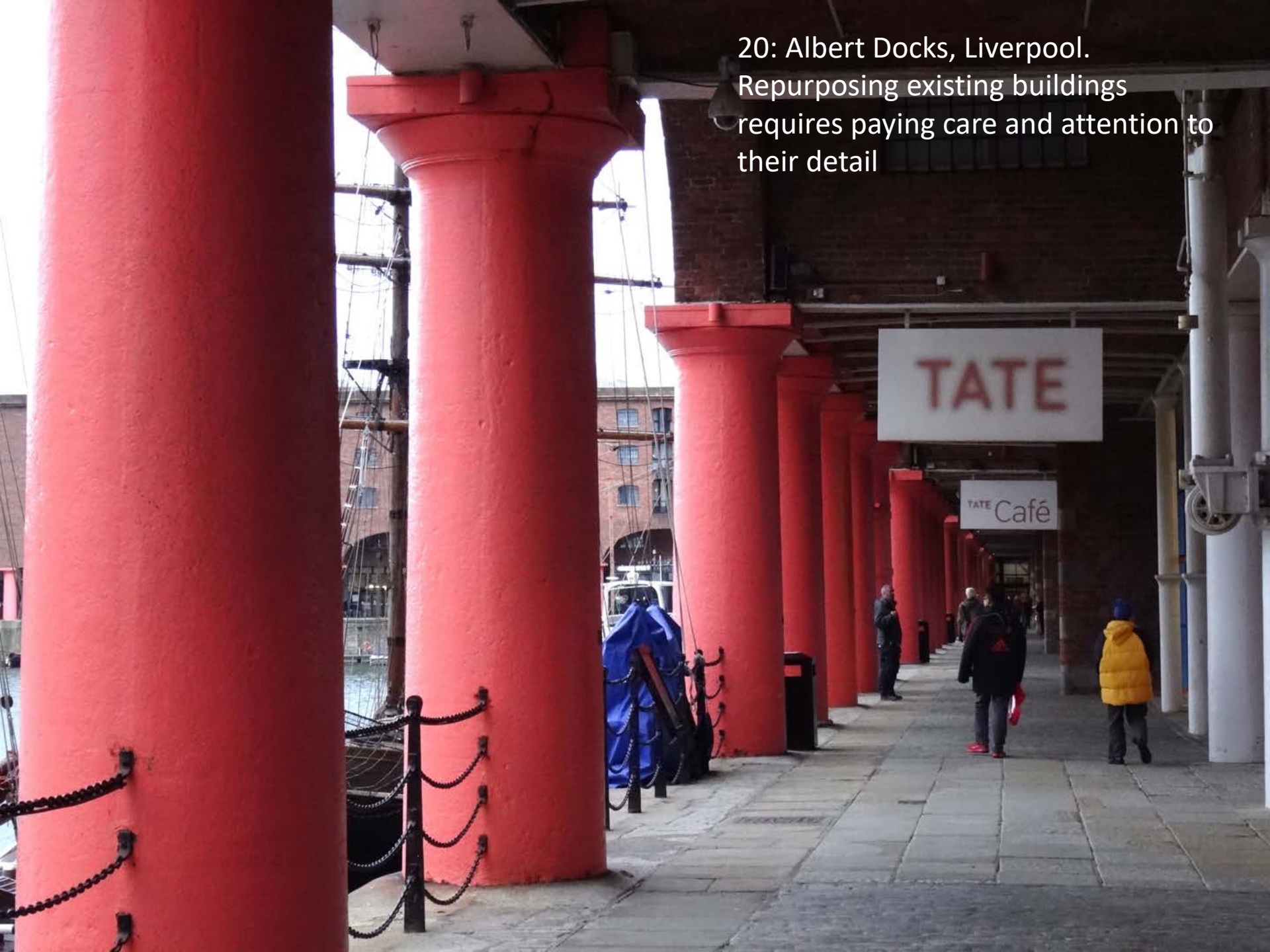


19: Edinburgh. The size of temporary facilities to accommodate the tourist industry can be considerable





20: Albert Docks, Liverpool.  
Repurposing existing buildings  
requires paying care and attention to  
their detail





21: Electric Press, Leeds. Increasing accommodation is often required to help retain much of the original building







22: Electric Press, Leeds. Roofing over an open courtyard can greatly increase the available accommodation when reusing an existing structure



23: Kings Cross, London. A sensitive design approach is required when upgrading major existing facilities





24: Peebles. Reuse of existing structures can sometimes require significant replacement of structure and detail

