

Insight 1 Unit 2: Image Set

Is appearance and appeal important?

Throughout the country a traditional range of local building materials have been used over the ages to create the structures we have today. Although supply sources diversified more with the coming of canals and railways, until c.1919 buildings were constructed mainly from this variety of wide-ranging material supplies; contributing many different distinctive colours and textures to the appearance of what was built.

This Insight Unit relates to the www.understandingconservation.org website Unit 2: Aesthetic Qualities and Values and it is intended to stimulate and improve an understanding of aesthetic quality and value, its use and interpretation and how it informs, assists and underpins any intervention process in respect of the historic environment.

2: Skara Brae



3: Brough of Birsay



3: Kings Knot, Stirling



5: Crail Harbour





7: Preston Mill



8: Wanlockhead Mining Village



9: Ulster Folk Museum



10: Tretower Abergavenny



11: Horsham Medieval Shop + Tichfield Market Hall, Weald + Downland



12: Penpont



13: Ashburton







16: Elm Hill, Norwich





18: Londonderry



19: Durham



20: Barnard Castle



21: Oxford



22: Tynemouth





